

c3:initiative

CURRENT + UPCOMING

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2018 c3: Working Library Residency Awardees



We are pleased to announce the 2018 awards for the c3: Working Library Residency, now in its second year. The jury - made up of former Working Library Residency artist Jodie Cavalier, and Working Library co-founder, Laura O'Quin, along with c3:initiative staff - was pleased to review a number of strong and thoughtful proposals. In narrowing down our selection we placed significant weight on applications that engage with societal critique via community participation.

We are honored to support artists who are engaging with a variety of concerns, including ecological activism, the depersonalization of the queer body, publication as a teaching tool, mental health, language justice and collective action via workshops. Thank you to all who applied for the program, and congratulations to the following recipients:

2018 WORKING LIBRARY RESIDENT ARTISTS

HTTP:// Sci-Fi Collective - July 15 - Aug 20

Laura Feldman - Aug 21 - Sept 21

Patricia Vázquez - Dates TBD

ABOUT THE ARTISTS

http:// Sci-Fi Collective is a collaboration between four artists (Grayson Bear, egg dahl, Travis Geoghegan, and Madeleine Barbier) which approaches science fiction from a cultural and social lens. Their aim is to evaluate the role sci-fi plays in social critique as well as the development of an equitable society. In partnership with Working Library, <http://> invites the community to engage in conversations, critiques, screenings, and readings centered around science fiction media. <http://s> time at Working Library will inform the development of a collaborative fiction which engages world-building and social critique, ultimately manifesting as a publication.

Laura Feldman is a poet, educator and activist, much of whose recent work relates to the Willamette and Columbia Rivers embracing the North Portland peninsula where she grew up. She is a graduate of Portland State University's Leadership for Sustainability Education Master's program, 2013. Her comprehensive project: *Sustainable Activism: the Hanford Nuclear Reservation* explored ways of developing a curriculum that students and community members could use to learn, educate and engage others in oversight of the Hanford cleanup. Poems from her chapbook, *hearing Hanford* (nine muses press, 2011) were included in Particles on the Wall, a travelling art and science exhibit curated by Washington Physicians for Social Responsibility. She has also published a Hanford curriculum through Evergreen State College, *Curriculum for the Bioregion* (<https://serc.carleton.edu/account/index.php>), and led a series of Columbia Riverwalks exploring the possibility of an educational pilgrimage from Portland to Hanford. Last summer, she and other River activists buried an Earth Treasure Vase (Earth Treasure Vase Global Healing Project) at Hanford. During her c3: Working Library residency Feldman will create a space for the community to explore our complex and vital relationship with the Willamette River.

Patricia Vázquez lives and works between Portland and Mexico City. Her practice includes a range of media, from painting and murals to video and socially engaged art projects, and it is deeply informed by her experiences working as organizer and educator in the immigrant rights and other social justice movements, both in content and in the methodologies she uses. Her work has been shown at the Portland Art Museum, the Reece Museum, the Autzen Gallery at Portland State University, and the Houston Art League; but also in other spaces as apartments complexes, community based organizations and schools. She is the recipient of the 2013 Arlene Schnitzer Visual Arts Prize and has received grants from the Regional Arts and Culture Council (RACC), the Portland Institute of Contemporary Art (PICA), Portland's Jade and Midway Districts and the Oregon Community Foundation. More about her work can be found at www.cargocollective.com/patriciavg. During her time in residence Vázquez will spend time at Working Library and in her Cully neighborhood. She is interested in developing ideas around a travelling Mayan library to engage with her neighbors, and will create text based installations to explore the process of language learning.

Catie Hannigan is a queer poet and visual artist whose work incorporates poetry, typography, installation, and photography, with an emphasis on what is simple and deliberate. She has been awarded residencies at Haystack Mountain School of Crafts, Blackfly Writing Retreat, and the Stonecoast Writer's Conference. Her paper-based sculptures and artist books have been primarily installed on Peaks Island, ME and New Fruit Studio in Portland, ME. She is the author of *What Once Was There Is The Most Beautiful Thing* (DIAGRAM 2015) and *Water Fragments* (Tammy Journal 2017). She is the founder & director of Meadow; a creative space for women, lgbtqi+, gender non-conforming, POC, and/or other marginalized artists & writers in

Portland, OR and received her MFA from Vermont College of Fine Arts. During her time in residence Hannigan will create an artist book. This book will explore and examine her experiences and memories of depersonalization, specifically in the contexts of queerness, class, landscape/ruralness, and mental illness. In a series of workshops, forms of book-making, visual poetry, and/or writing exercises will be introduced to participants, with the space to interpret these forms as new architecture, if not context, for what experiences may need to heal. Conversations of ourselves, our art, or our experiences may accompany these exercises.

UPCOMING EVENTS

Featured events from artists in residence at the Working Library



[HTTP:// SCI-FI COLLECTIVE](http://sci-fi-collective.com) invites the community to engage in conversations, critiques, screenings, and readings centered around science fiction media. We hope you will join us for these events, taking place at Working Library located at 8836 N Lombard St. in the St. Johns neighborhood. All events are FREE and open to the public.

WORLD BUILDING WORKSHOP: WHAT IS SCI-FI?

Saturday July 28, 4-7PM

A collaborative workshop for generating sci-fi.

SCREENING + DISCUSSION: ERRATA

Saturday August 4, 4-8PM

Science fiction film viewing/feeling/smelling followed by open discussion.

SCREENING + DISCUSSION: ERRATA

Saturday August 11, 4-8PM

Science fiction film viewing/feeling/smelling followed by open discussion.

CLOSING RECEPTION

Saturday August 18, 6-10PM

A celebration of sci-fi, old machines, and garbage.

